


OCTOBER 31
2016

INTERIOR DESIGN[®]





Michele Quan's Eye handpainted stoneware
ornament with waxed cotton cord and Small
Eye stoneware object in Rainbow by

MQuan Studio. circle 472

Kate Miller's Lucina sustainably sourced
clay-coated wallpaper in Petrol by

Elworthy Studio. circle 473



kate miller

of **Elworthy Studio**

product Aurora

standout The San Francisco-based designer arranged diamonds on a lacy ground for this pattern. Part of her Clair Obscur collection, the designer sought to utilize inventive techniques. For example, placing objects on photo paper and spraying them with low-toxicity photo chemicals to create ghostly, glowing fabric and wallpaper.

elworthystudio.com. **circle 408**



FABRIC & WALL covering

lily latifi

of **Lily Latifi**

product City Lights

standout A sliding panel lets the light in through a skyline of square perforations while keeping out sound, heat, water, and fire; its 100 percent wool felt is 3mm thick and available in over 40 urbane colorways, in custom sizes.

Through Lisa Fontanarosa, lisafontanarosa.com. **circle 409**



kathryn maresca

of **Maresca Textiles**

product Madras Floral and Madras Geo

standout Inspired by antique chintz motifs, upholstery-weight linen-cottons are perfect for heavy drapery, in custom hues or colors like charcoal, willow, and indigo. marescatextiles.com. **circle 410**



stephanie seal brown

