

SAN FRANCISCO

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WONDROUS WALLS

THE WALLPAPER REVIVAL IS ONLY GAINING STEAM. HAPPILY, THE BAY AREA IS HOME TO BRANDS OFFERING DISTINCTIVE, EYE-CATCHING VERSIONS.



▲ ELWORTHY STUDIO

Kate Miller, the artist behind eco-conscious Elworthy Studio, draws inspiration from various organic forms such as sprayed water to create wallpapers like that of her Alhambra pattern (above), which depicts watercolor teardrop shapes. In May, Elworthy Studio is introducing a new design called Traces, inspired by shell fragments that Miller spotted on a beach, which made her ponder the life cycle of a shell: a home that eventually breaks into fragments and ultimately returns to the earth. elworthystudio.com

▲ DE GOURNAY

San Francisco-based de Gournay, whose artists use historical techniques to create one-of-a-kind hand-painted wallcoverings such as the Earlham Chinoiserie on Green Williamsburg (shown), has recently made beading available as an embellishment. Among the offerings: a Tarnished Silver gilded silk and hand-embroidered pattern called Anemones in Light, designed by British supermodel Kate Moss, and a Lemon Grove design on Ice Blue dyed silk encrusted with tiny yellow beads. Customers can choose from the brand's standard collections or a bespoke motif hand-painted onto the silk before it is adorned with beads and sequins and backed with paper. degournay.com



▲ BRADBURY & BRADBURY ART WALLPAPERS

Bradbury & Bradbury Art Wallpapers' vintage-inspired collections range from intricate Victorian motifs to geometric Frank Lloyd Wright designs (like Saguario, above) to futuristic Art Deco and 1950s Atomic Age patterns. The brand, which originally launched to accommodate owners of historic homes and has been the resource for reproductions used in federal and international historic preservation projects, has expanded its offerings to include designs that originate from as far back as the 1860s. bradbury.com



LAUNCH

SUZANNE TUCKER HOME

San Francisco design icon Suzanne Tucker, principal and cofounder of interior design firm Tucker & Marks, has transformed countless rooms through her adept use of quality fabrics. Tucker's belief that beautiful surroundings enhance the quality of our lives inspires everything she does. Her textiles and home furnishings brand, Suzanne Tucker Home, has just unveiled a fresh new collection of four textile patterns, now available at 13 showrooms around the world. The offerings include Pom, a fabric depicting the company's signature pomegranates—symbolizing abundance, good luck and rebirth—which were hand-blocked using artfully carved Indian rosewood blocks. Mimosa (above) features graceful leaves and blossoms climbing across a sheer linen-cotton blend. Amara (below), inspired by vintage British Arts & Crafts patterns, features an intricate interplay of plant and bird life. And Ocelot Stripe combines whimsical animal spots and small-scale ikat into a striped épinglé, a cut-and-loop technique. Each design is available in a range of colorways and works well with a variety of design styles. suzannetuckerhome.com



MEET *the* MAKER

ALEKSANDRA ZEE



In her first post-college job, as an in-store display artist for clothing retailer Anthropologie, Aleksandra Zee felt most alive while working with wood. So she launched her own business creating display panels that can be hung on a wall or incorporated into furnishings. Now you can catch Zee's work at different shows, including West Coast Craft June 8-9. Here, the artist and

woodworker emerged from the sawdust in her Oakland studio to discuss her work and how it has evolved. aleksandrzee.com

Where do you find inspiration?

In travel and landscapes; places that feel new each time I visit, like the desert—be it Utah, New Mexico or Joshua Tree in California. Desert landscapes provide endless inspiration, whether it's the sunrise or sunset, the vegetation or the color the dust turns under your feet when it's wet.

What will you show at West Coast Craft? I'll have a new body of work that will be more minimal. I'm planning to debut it at West Coast Craft so I can talk to people face-to-face rather than releasing it via the Internet.

How has your work evolved?

I've been gravitating toward a more modern, minimal vibe as opposed to one that's a bit more rustic and reclaimed.

Any new projects in the works?

I'm halfway through the biggest project that I've ever worked on. It's four pieces, which are each 11 by 12 feet. They are all going on one wall in a private residence. Also, the designs are brand new, and it's challenging my creative brain to make these types of angles work. I get challenged by awesome clients who just want to explore.



GLOBAL EXCHANGE

A DESIGNER CHANNELS INFLUENCES FROM AROUND THE WORLD FOR A CALIFORNIA COUPLE.

WRITTEN BY MARY JO BOWLING

Designer Cynthia Spence used her clients' diverse background and their love for all things handmade to create a Cupertino home that's both personal and worldly. Here, she reveals how she achieved that with this project. cynthiaspencedesign.com

This is a new home, but it has a patina. I added rustic ceiling beams for a handcrafted feeling reminiscent of traditional New Mexican buildings. It's perfect because the wife craves anything that has a handmade look, and she spent part of her young life there. Those beams add a big dose of the hand-hewn to this new house.

How else did you weave the cultural backgrounds of the clients into the design? Inspired by the husband's Indian background, we layered colorful, vintage textiles throughout the rooms. In the living room, the pillows on the sofa are made from those fabrics, and we used a Central Asian rug to make a pair of poufs. The

custom console is another good example. I looked at images of carved doors from both India and New Mexico for inspiration and used similar details in the design of this piece, as well as the doors to the master suite.

How did you strike the perfect balance between rustic and refined?

I love the way old and new work together here. For instance, I put a pair of antique red Indian chests in the open space under the modern metal-and-glass staircase. I placed them on metal bases, and the shared material helps tie the two elements together. In this home, the mash-up of cultures and periods makes for a one-of-a-kind experience.

SAVE the DATE

SAN FRANCISCO DESIGN WEEK

More than 50,000 designers and enthusiasts will gather June 20-28 for San Francisco Design Week, the Bay Area's largest design festival. During the event, the public will be able to converse with forward-thinking professionals from a range of disciplines—architecture and product design, digital services and fashion—who are reshaping the future. The week kicks off with an opening-night reception June 20 at the Hub on Pier 27, where guests can mingle, enjoy exclusive programming and explore interactive exhibits, and continues with more than 200 illuminating events including workshops, exhibitions, panel discussions, curated studio crawls and open studios at locations across the city. Attend conversations with visionary designers, hosted by Autocamp, which offers luxury Airstream accommodations; meet architects Steven Ehrlich and Takashi Tanai, authors of *Outside-In: New California Modernism*, who will host a book signing; and attend "Inside the Creative World of Ken Fulk," featuring an inspiring visit to the new St. Joseph's Arts Society, a former historic church that's now open to the public. sfdesignweek.org

